

# SEJIN JEON CURRICULUM VITAE

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## Education

**Seoul National University, Seoul, South Korea**

*Doctor of Philosophy in Literature* *Earned on February 26, 2024*  
*Department of Korean Language and Literature*  
Dissertation Title: “Art Community of Kyeong-sung in the 1930s and the Meaning of Synthetic Art Project”  
PhD Committee Member: Seungjin Hong(Chair), Yoojung Kim, Jongso Park, Eunjee Lee, Suntae Ryu

**Seoul National University, Seoul, South Korea**

*Master of Arts in Korean Language and Literature* *Earned on August 29, 2017*  
*Department of Korean Language and Literature*  
Dissertation Title: “A Study of Incarnation Imagery in the Poetry of Jeong Ji Yong”(in Korean)

**University of Seoul, Seoul, South Korea**

*Bachelor of science, in Life science, Environmental Horticulture* *Earned on February 24, 2015*  
*Bachelor of Arts, Korean Language and Literature*

## Professional Experience

**Lecturer**

**Seoul National University, Seoul, South Korea**

“College Writing 1” *September 2024 – February 2025*  
“Introduction to Korean Literature”(English Lecture) *September 2024 – February 2025*

**University of Seoul, Seoul, South Korea**

“Modernity and Writing” *March 2024 – February 2025*  
“Logical Thinking and Academic Writing” *September 2024 – February 2025*

**Dankook University, Cheonan, South Korea**

“College Writing” *March 2020 – February 2025*  
“Reading a Classic:Science” *September 2021 – February 2022*  
*September 2022 – February 2023*  
*September 2023 – February 2024*  
*September 2024 – February 2025*

## Teaching Assistance

Seoul National University, Seoul, South Korea

“Dostoevsky and Tolstoy”

“Freedom and Choice: An Interdisciplinary Approach”

September 2018 – February 2021

September 2020 – February 2021

September 2022 – February 2023

September 2023 – February 2024

“Life: An Interdisciplinary Approach”

March 2022 – August 2022

March 2023 – August 2023

## Research Activities

### Articles in Korean Journal

■ [Single Research] “A Study on the Traces of Ontological Thought in Kim, Chun-Soo’s Early Poems” *The Korean Poetics Studies Research*(한국시학연구), no. 55, pp. 273-300, 2018, Available from: doi:10.15705/kopoet..55.201808.010

■ [Single Research] " A Study on the politics of the theory of Intellectualism in the 1930s Focusing on the comparing with the theory of Japanese Intellectualism", *Kubo Studies*(구보학보), no.21, pp.249-277, 2019, Available from: doi:10.35153/gubokr.2019..21.008

■ [cooperation research: Elia Rodriguez Lopez, Sejin Jeon] "Pungto of Sense, Pungto of Poetry -Focusing on the Pungto Imagery of Kim Chunsu", *Chunwon Research journal* (춘원연구학보), no.16, pp.349-387, 2019, Available from: doi:https://doi.org/10.31809/crj.2019.12.16.349

■ [Single Research] “A Study on Translation of Jeong Ji-Yong (1) : Special References of Jeong Ji-Yong’s Early translated poems-Mainly R. Tagore and W. Blake’s poems translated by Jeong Ji-Yong”, *Journal of Modern Korean Literature* (한국근대문학연구), vol.21, no.2 pp.159-202, 2020.

■ [Single Research] “A Study on Transtlation of Jeong Ji-Yong (2) : Between Translation and Writing, Self-transforming Creation - Mainly Poetic Transformation through Adopting Motifs from Greek mythology”, *The Journal of Modern Korean Literature* (한국현대문학연구), no.64, pp.121-156. Available from: doi:10.22871/mklite.2021..64.004

■ [Cooperation reaseach: Yoo Geonsu and 6 researchers] “Reading Korean Literature in English Translation from a Distance (1) : Modern Literature”, *Journal of Modern Korean Literature* (한국근대문학연구), vol.24, no.1 pp.7-42, 2023.

■ [Cooperation reaseach: Gihwa Jeon and 6 researchers] “Reading Korean Literature in English Translation from a Distance (2)-Classical Literature-”, *Journal of the Translation of Korean Classics*(고전번역연구), no.14, pp.79-118, 2023.

## Conference Presentations

- "Jeong Ji Yong and Fra Angelico - Focusing on the concept of 'Incarnational Image'", KSGSC2018, Sapienza University, Rome, Italy, 2018.09.28.
- "Detours and Allegories: Studying Images as Internal Logic - Focusing on the poetry collection "Baekrokdam(白鹿潭, 백록담)" by Jeong Ji-yong", 220th Academic Conference of Institute of Korean Literary(한국어문교육회), 2019.03.16.
- "Between translation and creation of Jeong jiyong, the place of choson imagery and Affection", 2nd Annual Conference 2020 of The Learned Society Of Korean Modern Literature(한국현대문학회), 2020.08.22.
- "1930s "Munjang(문장, 文章)" Study 1 - Study of Early "Munjang(문장, 文章)" Poetry", 21<sup>st</sup> Academic Conference of Chunwon Research Society(춘원연구학회), 2021.03.27.
- "A study on unearthed three poetic works by Jeong Jiyong", 1st Annual Conference 2022 of The Learned Society Of Korean Modern Literature(한국현대문학회), 2022.02.19.
- [Co-authored presentation] "Reading Korean Literature in English Translation from a Distance (2)-Classical Literature-", 28<sup>th</sup> Conference of The Society for the Translation of Korean Classics(한국고전번역학회), 2023. 06. 30.
- "Kyungsung's Play-theory, The Mask of 'Amusement' and Problems Concealed", 27<sup>th</sup> Academic Conference of Chunwon Research Society(춘원연구학회), 2024.03.16.

## Language

**Korean:** Native

**English:** Advanced

**Japanese:** Intermediate, Reading knowledge

**French:** Reading knowledge

**Chinese character:** Reading knowledge